

CODE: **195502**
NOVEMBER 2020

TIME: 2 Hrs
MAX. MARKS: 50

PART A

(10 x 2=20)

Answer any **TEN** questions.

1. What is an Elegiac poem?
2. Where is Satan imprisoned?
3. Who wins the hand of Ombre?
4. Who is the protagonist in *Elegy Written in a country Churchyard* by Thomas Gray?
5. What is the gift of God to man in the poem *The Pulley*?
6. What is the main theme of *The battle of the books*?
7. Who is Mrs. Malaprop?
8. Who is the rouge in *Moll Flanders*?
9. Why does Lucy feel guilty?
10. What is the occasion of the poem “The Rape of the Lock”?
11. What is the other title of the novel ‘Pamela’?
12. Define Neoclassicism.

PART B

(2 x 5=10)

Answer any **TWO** questions.

13. Describe the dualism of love in John Donne’s poem “The Good Morrow.”
14. Why did Satan’s defeat cause him more pain?
15. How does Kate manage to cure Marlow’s duplicity in *She Stoops to Conquer*?
16. What exactly is the battle which is discussed in *The Battle of Books*?
17. What is the role of servitude in *Moll Flanders*?
18. Write a short note on the theme of Richardson’s novel “*Pamela*”.
19. Evaluate Dryden’s treatment of Chaucer in his work “Preface to Fables”.
20. What are the lyrical qualities present in Dryden’s work “Song for St Cecilla’s Day”?

PART C

(2 x 10=20)

Answer any **TWO** questions.

21. Bring out the significance of the following quote: “The mind is its own place, and in itself/ Can make a Heaven of Hell, a Hell of Heaven.”
22. *The Rivals* is a happy blend of the comedy of manners and of certain elements of sentimental comedy. Elaborate.
23. Write a critical appreciation of Jonathan Swift’s *The Battle of Books*.
24. Discuss Dryden’s place as a critic in the history of English Literary Criticism with special reference to his Preface to Fables.
25. How does Pamela’s low style of speaking and writing affect our perceptions of her character and her story?