

CODE: **195511**
NOVEMBER 2020

TIME: 2 Hrs
MAX. MARKS: 50

PART A

(10 x 2=20)

Answer any **TEN** questions.

1. What is the other name of “The Tale of an Anklet?”
2. What is the main source of “The Tale of an Anklet?”
3. Does Kumud padwe reflect her life in “The story of my Sanskrit”?
4. List out any two ‘Social perspectives of ‘Thereafter’
5. When was “In Another Tongue” written?
6. Who is a good translator?
7. What does Aravan recollect?
8. What is Aravan’s feelings about himself?
9. What are the cultural glimpses of Chandrasekhar kambar’s “A Pond”?
10. Who mourns the death of his daughter in “The Ghosts of Meenambakkam”?
11. Who is Chandrasekhar Kambar?
12. What is theme of the novel “The Ghosts of Meenambakkam”?

PART B

(2 x 5=10)

Answer any **TWO** questions.

13. Comment on The tale of an Epic as a tragic love story.
14. What is the hidden idea of “The story of my Sanskrit”?
15. Write about the happenings of hostel life in “Holi”.
16. Discuss the Politics of purity and pollution as depicted in” Vasudeva’s Family”.
17. Write about the impacts of drought as expressed by Sitarshu Yashash Chandra.
18. How does Chandrasekhar Kambar bring out the Indian sense of present reality in “A pond”?
19. How does Devy promote literary culture ‘In Another Tongue’?
20. Analyse the theme of “The Tale of a Takalong cucumber”.

PART C

(2 x 10=20)

Answer any **TWO** questions.

21. How does The Tale of an anklet reveal the nature of Kannagi as a protagonist?
22. Write an essay on the social reverberations of untouchability expressed in The story of my Sanskrit
23. Aravan realises that the blood thirsty Earth that awaits him is not different from himself. Expatiate.
24. How does Maya Pandit’s Thereafter crosses many borders of complex relationships?
25. Discuss the main perspectives discussed by Devy in Another Tongue.