

CODE: 195521
NOVEMBER 2020

TIME: 2 Hrs
MAX. MARKS: 50

PART A

(10 x 2=20)

Answer any **TEN** questions.

1. Why does God come down to earth in the guise of a poor beggar in *Gitanjali*?
2. What prompted Rabindranath Tagore to say “the struggle to reach thee was hard”?
3. Who is the ruthless emperor that Jayanta Mahapatra mentions in his poem?
4. Where was the Parliament of the World Religions held?
5. Mention any two points that Nirad Chaudhuri speaks in his East is East and West is West.
6. How do you justify Mahesh Dattani's play *Tara* as a tale of gender discrimination.?’?
7. Who is the protagonist in *Tughlaq*?
8. How are maps and borders used as symbols in *The Shadow Lines*?
9. What is the reason behind the fact that Daisy wants to control childbirth in *The Painter of Signs*?
10. What does *The Adventure of Criticism* deal with?
11. What is historiography?
12. Who is G.N. Devy?

PART B

(2 x 5=10)

Answer any **TWO** questions.

13. What are the three types of dresses that the Indian Weavers weave in Sarojini Naidu's poem? What do they symbolize?
14. How does Jayanta Mahapatra portray Odia legends and history in his poem *Relationship*?
15. Put forth Mahatma Gandhi's views on Indian Culture.
16. How does Swami Vivekananda glorify Hinduism?
17. Examine the theme of identity in Mahesh Dattani's *Tara*.
18. Comment on the role of women characters in *The Shadow Lines*.
19. Bring out the portrayal of the dichotomy between tradition and modernity in *The Painter of Signs*.
20. Present the salient points discussed in *The Adventure of Criticism*

PART C

(2 x 10=20)

Answer any **TWO** questions.

21. Attempt a critical analysis of the poem ‘Exile’
22. Present the picture of India as portrayed by Jawaharlal Nehru in the prescribed essay from his magnum opus *Discovery of India*.
23. Consider *Tughlaq* a historical play.
24. Compare and contrast the attitudes of Robi and Ila in *The Shadow Lines*.
25. How does G.N. Devi oppose modern Western criticism?