

CODE: **195510**
NOVEMBER 2020

TIME: 3 Hrs
MAX. MARKS: 50

PART A

(10 x 2=20)

Answer any **TEN** questions.

1. What is the state of ecstasy and elation in “Love After love”?
2. What does daughter symbolize in “My Mother Combs My Hair”?
3. What do Jewish people need, according to Appelfeld’s “Beyond Despair”?
4. Which culture is highlighted in “Cartographies of Diaspora”?
5. What horrific scene occurs in “Blue Light”?
6. Who is projected as an unmarried pregnant woman in “99 Histories”?
7. Why does Keiko lock herself in England?
8. What happens to Winnipeg in 1997, according to “Mangoes on the Maple Tree”?
9. How does Susan Stanford Friedman describe ‘border’?
10. What undergoes constant transformation, according to Stuart Hall?
11. Who is Kapasi in “Interpreter of Maladies”?
12. What quality is needed to become an apt researcher, according to Susan Stanford Friedman

PART B

(2 x 5=10)

Answer any **TWO** questions.

13. How does Seamus Heaney describe unexpected things in “Anything Can Happen”?
14. Explain Appelfeld’s views on Jewish people.
15. Sketch the character of Eunice in “99 Histories”.
16. How does Indian-Canadian families are portrayed in “Mangoes on the Maple Tree”?
17. Why does Susan Stanford Friedman advocate blending of humanities?
18. Describe Eunice de Souza’s “Miss Lousie”.
19. Describe the theme of marriage in “Interpreter of Maladies”
20. Comment on Stuart Hall’s “Cultural identity and Diaspora”..

PART C

(2 x 10=20)

Answer any **TWO** questions.

21. Describe the concept of self-respect and confidence in “Still I Rise”.
22. Explain Avtar Brah’s portrayal of “Cartographies of Diaspora”.
23. Bring out the important issues highlighted by Cynthia Ozick in the play “Blue Light”.
24. Describe the theme of memory in “A Pale View of Hills”.
25. Discuss the thoughts expressed in Susan Stanford Friedman’s “Migrations, Diasporas, and Borders”.