

CODE: **195509**
NOVEMBER 2020

TIME: 3 Hrs
MAX. MARKS: 50

PART A

(10 x 2=20)

Answer any **TEN** questions.

1. What is the plight of the negro labourer in Liverpool?
2. Comment on the setting of the story 'The Drover's Wife'.
3. What is the theme of the story 'In the Night'?
4. What is the major role of a novelist?
5. State the impact of silence in the poem *The Palace of Wax*.
6. Name the ritual that forms the main spring of action of the play *Death and the King's Horseman*.
7. Who is Nancy in the play *Summer of the Seventeenth Doll*?
8. Explain the terms insider and outsider related to colonialism.
9. Why is aboriginal writing gaining importance in the post colonial scenario?
10. What does Ainsley think of Marian's relationship with Peter?
11. State the theme of the poem *Women* by Lee Maracle.
12. What do you understand by the term post colonialism?

PART B

(2 x 5=10)

Answer any **TWO** questions.

13. State the theme of the story *Six Feet of the Country*.
14. How does Yasmine Gooneratne bring out the politics of English Language in her country?
15. Explain the use of myth and ritual in Soyinka's *Death and the King's Horseman*.
16. Write a note on the impact of colonialism on the natives.
17. Critically analyse the story *In the Night*.
18. How does food play a role in developing relationships in Atwood's *The Edible Woman*?
19. Sketch the idea of masculinity as pictured in *Summer of the Seveenth Doll*.
20. Discuss Achebe's perspectives on the duties of an African novelist.

PART C

(2 x 10=20)

Answer any **TWO** questions.

21. Highlight the common themes of the writers of the 'Settler colonies'.
22. Critically analyse the poem *Australia* by A.D.Hope.
23. Analyse the significance of the first chapter of *Empire Writes Back*.
24. Examine the sense of suffering and purging in the novel *The Bone People*.
25. Write an essay on the concept of displacement and identity in the post colonial literature.