

PART A

Answer any **TEN** questions.

(10 x 2=20)

1. Who is called the father of Indian Cinema?
2. What was the main source of films at the advent of talkies/
3. When was the first motion picture introduced?
4. Define “Bio Pic”.
5. Define “New Wave” in the film industry.
6. What is the role of film censorship Board?
7. What is cinematography?
8. Define “Monochrome”.
9. State the importance of background music for a movie.
10. How is visual description important in a move?
11. What is the difference between plot and script?
12. What is meant by film adaptation?

PART B

Answer any **TWO** questions.

(2 x 5=10)

13. Give an account of the development of studio system.
14. Write a note on the contribution of Adoor Gopala Krishanan to Indian cinema.
15. Give an account of the populating of short films in the modern times.
16. State the importance of Editing in a move.
17. What are the ethics of cinema?
18. Sketch the importance of script writing for a move.
19. How is a film different from a novel?
20. What are the various types of plot currently in vogue?

PART C

Answer any **TWO** questions.

(2 x 10=20)

21. Write an essay on the major landmarks in Indian Cinema.
22. Is a move a form of art substantiate your answers.
23. How is Direction a very importance task? Write a note on any one of the favorite direction of the Tamil Film Industry.
24. Cinema grown the life and mind of an individual. Do you agree with this statement? Justify your answers.
25. Why is language of cinema considered to be an important factor for the success of a move? Substantiate.